

# PROGRAMME

SUDBURY PERFORMANCE GROUP

*— Be a Part of the Art —*

## ONE ACT FESTIVAL

MARCH 10 & 11, 2023

*At*

**HOME**

*By* Conrad Bromberg

*By* Celia McBride

**HER *Only*  
CUSTOMER...**

**BOXED  
*In***

*By* Julia Lederer

**SUDBURY  
PERFORMANCE  
GROUP**

*Dear*  
**RAY**

*By* Peter Paylor

*Enjoy Four Plays In One Night!*

**SUDBURYPERFORMANCE.CA**

# PRODUCTION TEAM

Directors: **Kalem Mahaffy, Angel Mannisto, Cheyanne Monk, Tanya Saari**

Stage Manager: **Nancy Beland**

Assitant Stage Manager + Set Painting: **Lindsay Dainton**

Audio Operation: **Sean Perras**

Program Editor: **Tanya Saari**

Graphic Designer: **Tara Hawkes**



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a Jones Hope Wooten Comedy



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## **AT HOME by Conrad Bromberg**

*At Home* is an antic and revealing short comedy. A young actor, cued by his wife, is struggling to learn his lines in a new play. Inevitably, their attention wanders, and before long they are deep in a discussion of sex and role-playing - with alarming results. What began casually moves briskly toward ultimatum and confrontation, and both are stunned to realize that their relationship, if it is to continue, will demand a great deal more understanding and concern from each of them than they have heretofore contributed.

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### **TANYA SAARI - DIRECTOR**

Being in charge of a project, instead of being able to simply follow someone else's instructions, is a challenge, to say the least. It is, at times, both terrifying and exhilarating. But this is where faith and trust come in, and I will shout from the rooftops about just how much I believe in my cast. A million thank yous to Tara and Steve for working with me on this project. It was a team effort all the way, and I couldn't have done it without your wit, talent, and creativity. A humungous thank you, as well, to our stage manager extraordinaire. Nancy, having you by my side as a calm and steady rock has been such a comfort, and I have enjoyed every minute of "work" we have done. Finally, thank you to you - our audience members. Without you, we wouldn't be here, and we gratefully appreciate your support. Thank you, Mark, for tapping me for this assignment! I hope we did you proud! I'll be back on stage again in April, in our next dinner theatre, *The Sweet Delilah Swim Club*. Much love to Chris, Amelia, and Elina, who are my world outside of the theatre. Enjoy the show!



## **BOXED IN by Julia Lederer**

Beatrice and Kate are surprised and alarmed to find that their best friend Jackie has decided to move into a cardboard box on a major street. As the play progresses, what begins as funny becomes awkward and then isolating, as Jackie struggles to maintain her relationship with her friends, but remains determined to stay inside the box.

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### **KALEM MAHAFFY - DIRECTOR**

I am over the moon for my official directing debut with SPG! I've been performing on Sudbury stages for 10 years, but now that I'm officially an adult, I'm ready to take on more. I couldn't believe it when Mark offered me this position. I want to use my directorial voice to inspire other youth to speak up about their passions. Directing *Boxed In* brought up subjects of mental illness, friendship, and acceptance of oneself, which are subjects that are also important to me. It was important to me that this cast could make this piece their own, too, so I worked closely with each member to bring in their input and ensure everyone felt a connection and love for this piece as I did. After watching this play, I hope the audience becomes a little more accepting of themselves. I want to share the message that you don't need to change who you are to fit in; the rest of the world will adjust.



## **HER ONLY CUSTOMER... by Celia McBride**

A waitress psychoanalyzes her only customer, an uptight business woman with a dark side.

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### **CHEYANNE MONK - DIRECTOR**

I think of directing as being the captain of a ship, steering toward the vision in my head. And I realize that I would never be able to leave the dock, if it weren't for the cast and crew. Theatre is a collaborative art, living and breathing in multiple people. I may have a vision, but it's up to them to get us there, and for this show, I have been absolutely blessed to work with two fabulous actors, a lifesaving stage manager, and everyone else involved in the One-Act Festival, as we all worked together to bring these four little stories to life. Please give the crew of this ship the love they deserve as they take you on your journey tonight. Happy travels.



## **DEAR RAY by Peter Paylor**

*Dear Ray* is an actor's dream, an emotional rollercoaster that brings audiences to their feet after every performance. Nadine is a widow. Ray left her with an antique store full of ghosts that she never once wanted any part of. Now she's stuck with it. Stuck in Rosewood. On her own. Sure, Omer Grimes is handy to have around and he has a certain charm... even though he's been trying to see what's under Nadine's overalls since far too soon after Ray passed away...and he still lives with his parents...in the basement, which he manages to pull off as charming and not nearly as pathetic as one would expect. Nadine isn't interested. Or is she? Why else would she be jealous of Essie-Mae Beck, who does shiatsu massage. And we all know what that means.

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### **ANGEL MANNISTO - DIRECTOR**

I am so excited to be a part of the One-Act team, and it's even more exciting to be a part of something new! The adventure has been amazing, and it has been great to get to share the experience with a wonderful and talented group! I would like to thank my fellow directors and actors for the memories, and an extra-special thank you to Mark, Nancy and Heleene! To the audience, thank you for being a part of the magic! I will be back on the stage in April, in the upcoming dinner theatre, *The Sweet Delilah Swim Club*!

By  
Conrad  
Bromberg

# At HOME



## **STEVE MAGUIRE - BOB**

This is Steve's fourth show with Sudbury Performance Group, but not his fourth in Sudbury. You may have seen him as Johnny, in *Frankie And Johnny in The Claire de Lune*, the Wizard of Oz in *The Wizard of Oz*, or most recently, as Charlie Brown in *A Charlie Brown Christmas*. Prior to moving to Sudbury, he had been in eight other shows, including *The Rocky Horror Show* as Dr. Scott, and *Inherit The Wind* as Bert Cates. After a pandemic-enforced, two-year break from acting, getting back into it was like falling off a bicycle, or something.



## **TARA StPIERRE - NANCY**

Tara is excited to have this opportunity to be in a play. She usually performs in musical theatre productions. She is stepping outside of the box, and is looking forward to it! Her favourite credits include: *Grease* (Suzart Productions), *Shrek: the Musical* (Suzart Productions), *Les Miserables* (ASNY), and *9 to 5* (Suzart Productions). She hopes everyone enjoys the show!



# BOXED *In*

By Julia Lederer



## **KAILIN KOHLS – BEATRICE**

Kailin is so thrilled to welcome everyone to the show! Kailin is excited to be playing the part of Beatrice in *Boxed In*. Having performed around Sudbury in over 15 productions, as well as having grown professionally by taking part in the Stratford Shakespeare School, she has never gotten the chance to perform in as cool of a festival as this one. She hopes you enjoy the show, and no one gets eaten by sewer rats!



## **MARISA LARONDE – KATE**

Marisa is a recent graduate of Sudbury Secondary School's theatre arts program. She also studied visual arts, and painted and created many set pieces. She's been doing theatre her whole life, and it is one of her biggest passions. She's been in many plays and musicals, such as *Alice in Wonderland*, and *13 Ways to Screw Up a College Interview*. She is beyond excited to perform as Kate in *Boxed In* for everyone's enjoyment. Hope you all enjoy!



## **LILY ROSE LACHANCE - JACKIE**

This is Lily Rose's first professional production. She is thrilled to be playing Jackie in this production of *Boxed In*! She's currently in 10<sup>th</sup> grade at Lo Ellen Park Secondary school. Her passion for acting goes back years, and she's done several plays in the past, including the lead in a one-act play earlier this year. Lily Rose dreams of being a drama teacher and helping other kids grow the way her drama teacher has helped her.

# HER *Only* By Celia McBride CUSTOMER...



## **KRISTIN GIBEAULT - DELILAH CRICK**

Kristin is a local resident of Lively. She began acting and singing at the age of 11, with Cambrian College and Theatre Cambrian. She took a long hiatus to start a career and a family. By day, she is an elementary teacher, and by night, a mother and wife. She returned to the stage for SPG's production of *Sealed for Freshness*, back in December 2019. Most recently, she was Rona Lisa Peretti in SPG's run of *The 25<sup>th</sup> Annual Putnam County Spelling Bee*.



## **KYELLE BYNE - MS. POTTA WATT**

A professional science communicator and an amateur podcast enthusiast, Kyelle is passionate about telling stories in any form. She's excited to be joining this incredibly talented cast to celebrate Sudbury's first One-Act Festival. This is her second production with Sudbury Performance Group, and her sixth production in the Greater Sudbury theatre scene.

# Dear RAY

By Peter Paylor




## HELEENE LOHAN CAMERON – NADINE

Heleene has played a variety of roles including Dolly Biddle in *Kitchen Witches*, and Bertha in the *Tuna Trilogy*, as well as Charlotte (and multiple characters) in *Harvest*. Heleene has stretched her acting chops by performing in French sketch Comedy, and trying her hand at film and TV roles. She is thrilled to bring the wonderful character Nadine to life in *Dear Ray*, and would like to thank the Sudbury Performance Group for this opportunity, especially her amazing director, Angel Mannisto.



## NANCY BELAND – FESTIVAL STAGE MANAGER

Nancy has been part of the SPG family for a few years now. Along with stage managing a number of productions, she is also a member of the Board of Directors. She is thrilled to be part of the inaugural One-Act Festival, and has had a great time working with all four talented directors and their amazing casts and crew. Watching the shows come together from day one to opening has been an honour. She hopes you enjoy the festival! She would also like to thank her family for giving her the freedom to be part of the theatre community. Thank you for Being a Part of the Art!



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# MARCH 25



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