

# PROGRAMME

SUDBURY PERFORMANCE GROUP

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# CABARET

BOOK BY

JOE  
MASTEROFF

MUSIC BY

JOHN  
KANDER

LYRICS BY

FRED  
EBB

Based on the play by **John van Druten** and stories by **Christopher Isherwood**

May 4 - 13, 2023

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In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the Cabaret. With the Emcee's bawdy songs as wry commentary, Cabaret explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish. Musical numbers include "Willkommen," "Cabaret," "Don't Tell Mama" and "Two Ladies."

## ACCOLADES

- ✦ Winner! Eight 1967 Tony Awards, including Best Musical and Composer/Lyricist
- ✦ Winner! The 1967 Outer Critics Circle Award for Outstanding Production
- ✦ Winner! The 1967 New York Drama Critics Circle Award for Best Musical
- ✦ Winner! Four 1998 Tony Awards for Revival, Actor, Actress, and Featured Actor
- ✦ Winner! Three 1998 Drama Desk Awards, for Outstanding Revival, Actor and Actress
- ✦ Winner! Three 1998 Outer Critics Circle Awards, for Outstanding Revival, Actor and Actress
- ✦ Nominee: Two 2014 Tony Awards, for Featured Actor and Actress
- ✦ Winner! Seven 2022 Olivier Awards, including Best Musical Revival

# Production Team

Director: **Mark Mannisto**

Choreographer: **Angel Mannisto**

Vocal Director: **Kristin Hall**

Stage Managers: **Kaitlyn Del-Pivo + Kristin Bell-Murray**

Dialect Coach: **Irmgard Hechler**

Makeup Artist: **Courtney Tessier**

Confidence Coach: **Victoria Brock**

Costume Wizard: **Kathleen Marie Foster**

Props Master: **Macey Veldman**

Set Construction: **Brian + Jennifer + Stephanie Armstrong**

Set Painting: **Lindsay Dainton, Kristin Hall, Sophie Hall, Brittany Desjardins,**

**Jadyn-lee Marcoux, Kalem Mahaffy, Kristin Bell-Murray**

Audio Operation: **Amy Wilson + Sean Perras**

Spotlight Operators: **Emi Peralta + Rebecca Lecour**

Headshot Photographer + Editor: **Kalem Mahaffy + Brittany Desjardins**

Program Editor: **Tanya Saari**

Graphic Designer: **Tara Hawkes**

## We thank...

the many volunteers both working in the front of house as well as behind the scenes to make this production a success. We cannot thank you enough.



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## ✦ DIRECTOR'S MESSAGE ✦

Bienvenue, audience members...

I would like to welcome you all out to our final musical production of our 2022/23 season. When choosing to stage *Cabaret*, I wanted to try something different...something to offer a personal challenge. I opted for theatre in the round. I've never personally tried it. SPG has never tried it. To try to stage such a classic musical production like *Cabaret* in the round became the challenge beyond challenges. However, the cast and crew pulled it off in spades!

I feel especially honoured to be able to guide this group with the production. The cast and crew is largely made up of people who auditioned for the production. The special part of the show is that even those who we were unable to cast were still on board to stay with the production behind the scenes (running spot lights, working backstage, stage managing, etc.). This is the thing that has made this show so rewarding for me.

We have a busy and demanding schedule set for next season. But we have a dedicated team of volunteers (both on stage, and behind the scenes) that will pull this off effortlessly (or at least with little effort). I invite you all to be a part of the season next year, too! We enjoy seeing all of your smiling faces in our audiences.

Until the next show...

Mark Mannisto, President  
Sudbury Performance Group



### + ANGEL MANNISTO – CHOREOGRAPHER +

Angel is extremely excited to get to help the lovely Kit Kat gang get their Cabaret on! It has been such a lovely experience working with such lovely people! A special thank you to Mark for allowing her to take on the challenge that is dancing on four-by-eight risers...in the round! The feel of the show is amazing! Thank you, Kalem and Lindsay, for being my go-to gals! You are fantastic! Kristin, it has been a true blessing getting to work with you! We are a team! Angel and Kristin, audition coaches for life. To the cast, be confident, be crazy, be Cabaret! I love you all! Thank you to the audience, for always allowing us a place to play! Until next season... Xxxooo

### + KRISTIN HALL – VOCAL DIRECTOR +

Kristin is so thankful to have had the opportunity to vocal direct *Cabaret*! Not only is the cast incredibly talented and hard-working, but it is made up of some of the most wonderful human beings Kristin has ever had the pleasure of working with. The cast, along with the rest of the production team, has made this a truly wonderful experience. Kristin would like to thank Cheyanne for all her hard work as co-vocal director in the rehearsal process, and her family for their love and patience. She hopes you enjoy the show!



### ✦ **KAITLYN DEL-PIVO** – STAGE MANAGER ✦

Kaitlyn is a grade 12+ theatre arts, vocal music, and dance major graduate of Sudbury Secondary School. She started in theatre at the age of 11, taking drama and vocal classes. Kaitlyn started in the Stage Management world when she was 15. She has always enjoyed Musical Theatre, and takes each opportunity to work and learn new and different aspects of theatre. Sudbury Performance Group's production of *Cabaret* has been so much fun for Kaitlyn, and she's really thankful to have been able to be a part of this production. There is no doubt in Kaitlyn's mind that you will love the Cabaret!

### ✦ **KRISTIN BELL-MURRAY** – ASSISTANT STAGE MANAGER ✦

Kristin has been a performing songwriter for several years in and around the Ottawa area, and has recently relocated to Sudbury. Kristin has finally decided to branch out into the world of musical theatre, something they always wanted to do. This is their first time being part of a theatre production team, which has been an incredibly rich learning experience. Kristin feels extremely privileged to have this opportunity to watch the show come to life from behind the scenes. Kristin is thrilled to be a part of the SPG family as assistant stage manager for *Cabaret*!



### ✦ IRMGARD HECHLER – DICTION COACH/LOUDSPEAKER VOICE ✦

Irmgard is a Sudbury-based musician and teacher. She grew up listening and singing to a variety of styles of music, but discovered a true passion for classical music and theatre. She has sung roles such as “Marcellina” in Mozart’s *The Marriage of Figaro*, “Mme. De Croissy” in Poulenc’s *Les Dialogues des Carmélites*, and “Dorabella” in *Così fan tutte*. For a few years, she sang with the Opera Lyra Ottawa Chorus at the NAC, in productions of Mozart’s *The Marriage of Figaro*, and Verdi’s *Macbeth*, as well as Puccini’s *Turandot* with renowned tenor, Richard Margison. Irmgard has given performances with the Sudbury Symphony Orchestra, and received great reviews after singing with the Brandenburg Concert Orchestra in Berlin, Germany. Here in Sudbury, she has taken to the stage and played Mme. Thénardier, in Theatre Cambrian’s production of *Les Misérables*, as well as theatre roles such as Olivia, in Katherine DiSavino’s *Things My Mother Taught Me*. She continues to make concert appearances, while maintaining a full teaching studio, offering lessons in voice, piano, and music theory. As an instructor and performer, Irmgard hopes to continue fostering musical growth in Sudbury and nurturing its culture.



### + **KANDIS MANTYSAARI** – SALLY BOWLES +

There may be some good to sitting alone in your room because introspection is important, but Kandis is glad you came to the Cabaret instead! Leave your troubles outside, because in here, life is beautiful. Kandis would like to thank her fellow castmates for the amazing journey filled with love and laughs. She would also like to thank SPG and the production team for their hard work, and the opportunity to play the wild and whimsical Sally. From cradle to tomb isn't that long a stay, so enjoy your time at the Cabaret!

### + **PHILIPPE POIRIER** – EMCEE +

Philippe has been involved in theatre and film for over 20 years as a professional performer, acting coach, writer, director, and producer. His performance experience ranges from classic to contemporary. He's the founder and Artistic Director of Porchlight Theatre Company, Inc., based in the Sudbury Area, which will be launching its third season in Fall, 2023. "It's been an unbelievable joyride to be sharing the stage with such a powerhouse group of people. I'm hoping you all enjoy the show and join us on stage soon! *Willkommen!*"





✦ **KEAGAN DUROCHER** – CLIFFORD BRADSHAW ✦

Keagen is thrilled to be playing Cliff in *Cabaret*! He has a passion for musical theatre, and has been involved in various productions, recent notable roles including Tom Collins in *RENT*, and Riff Raff in *The Rocky Horror Show*. He would like to give just...the biggest thanks and love to his family and castmates for their support and encouragement. He hopes you enjoy the show! *Prosit!*

✦ **JEFF MCNEIL** – ERNST LUDWIG ✦

Jeff has been active in Sudbury theatre since April, 2018. This experience has gifted him many friends, who have lovingly nicknamed him McJeff. McJeff would like to thank the production team for convincing him to audition for this show. In his own words... "This Cabaret is a most delightful party!" Grateful to everyone in the theatre community whose friendship has filled his heart, Jeff will cherish his theatre life here forever. We're not sure if or when we'll see him again, though, because following *Cabaret*, Jeff will be moving to Toronto for the foreseeable future. McJeff will miss his theatre family. *Adieu. Au revoir. Verabschiedung.*



### + BRENT CHAYKA – MAX +

Brent has zero experience on the stage. After 10 years of wandering Asia, he found himself back home in Canada and bored out of his mind. As such, he auditioned for a part in *The 25th Annual Putnam County Spelling Bee*, which he did not get. However, he was later offered the part of Max in *Cabaret*. He jumped at the chance to play the villain. When he is not acting, Brent can be found patrolling the dark alleys, fighting bandits who are breaking the law.

### + MARC TAILLEFER – HERR SHULTZ +

Marc taught high-school music for thirty-four years at Lo-Ellen Park Secondary School, where he ran many Gold-award jazz bands, and directed many pit orchestras and musicals. He has performed extensively in his time in Sudbury, with groups such as the Northern Brass Quartet, the Northern Brass Choir, the Sudbury Jazz Orchestra, the Northern Ontario All-Star Jazz Band, the Sudbury, North Bay, Timmins, and Sault Symphony Orchestras, and the Montreal Youth Orchestra. He is very proud to have recently founded the Jazz Sudbury Youth Orchestra, along with Mitch McIntyre and Megan Sanderson. He has performed in musicals with Theatre Cambrian and Sudbury Performance Group, most notably as the Pharaoh and Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, Franklin Hart in *9 to 5*, and Barfee in *The 25th Annual Putnam County Spelling Bee*. Recently retired, he is thrilled to have this opportunity to perform with the wonderful cast in this awesome production.



✦ **TANYA SAARI** – FRAULEIN SCHNEIDER ✦

Fresh off of SPG's run of *The Sweet Delilah Swim Club*, Tanya is excited to be a part of the cast of *Cabaret*. Previous favourite credits include *The Ladies' Foursome*, *Godspell*, *Sealed for Freshness*, and *Who's in Bed With the Butler?* and directing *At Home* for the 2023 One-Act Festival. In her day-to-day life, she is a professional book editor and voice-over artist. She sends love and thanks to her family, for supporting her in this crazy hobby.

✦ **TARA ST PIERRE** – FRAULEIN KOST ✦

Tara has been involved in community theatre productions for the past 11 years. Prior to being part of the SPG family, she had been in several productions in Ottawa. Highlights include Fiona in *Shrek: The Musical* (Suzart), Violet in *9 to 5* (Suzart), and Understudy for Mme Thenardier/chorus in *Les Misérables* (ASNY). She would like to thank her work family for all their support; without them, performing with SPG would not be possible!



### ✦ SCOTIA WERELEY - LULU ✦

Scotia is no stranger to theatre, having performed in four theatrical productions with SPG, and more than she can count before she was a part of the SPG family. She performed for the first time when she was eight years old, and had been hooked ever since! When Scotia isn't on stage, singing and dancing her heart out, you'll most likely find her writing mediocre poetry, or watching *Coraline*. Scotia hopes that you enjoy the show, and reminds you that we are HAPPY TO SEE YOU!

### ✦ LIBBY MICHIE - ELSA ✦

Libby is thrilled to be doing another show with Sudbury Performance Group. Libby has been a part of previous shows with SPG, such as, *The Rocky Horror Show*, *RENT*, and, most recently, *The 25th Annual Putnam County Spelling Bee*. When Libby is not on stage, you can find her at home, reading or painting, or working at SACY. She would like to give a huge shoutout to the cast and crew for putting so much time and dedication into the production. She invites you to "leave your troubles outside" and enjoy the show!



**+ KALEM MAHAFFY – HELGA/GORILLA & DANCE CAPTAIN +**

*Willkommen!* This show taught Kalem connection, confidence, and compassion. She's been with SPG since 2019. Recently, she directed *Boxed-In* in the One-Act Festival, and played Pigpen in *A Charlie Brown Christmas*. In 2022, she portrayed Antigone in *Antigone*, for her grade 12 production. In September, Kalem is going to Sheridan College for Performing Arts Preparation, continuing with Musical Theatre. The world is big, and opportunities are endless, so Kalem recommends you do what you love, and the rest will fall into place!

**+ KAILIN KOHLS – MARIA +**

Kailin is so excited to welcome you to Sudbury Performance Group's production of *Cabaret!* She is so thankful for the incredible actors she's worked alongside, and the phenomenal crew to bring this show to this stage in front of you. Maybe don't tell her mama!



### ✦ **AVA LEVECQUE - GRETA** ✦

Ava is thrilled to be playing Greta in SPC's marvellous production of *Cabaret!* This is her first production with Sudbury Performance Group, although she is no stranger to the stage. She has done numerous productions her school drama department at Marymount Academy, with Students on Stage, and was previously the title role of Annie at the Sudbury Theatre Center. She wishes all the cast and crew break a leg, and hope you enjoy the show as much as she enjoys being part of it!

### ✦ **JADYN-LEE MARCOUX - FRITZIE** ✦

Jady Lee Marcoux is an enthusiastic performer, and is booming to be a part of the production of *Cabaret!* This is the first production Jady Lee is a part of with Sudbury Performance Group. Previously, she played Mrs. Bumbrake in *Peter and the Star Catcher*, and was a dancer/ensemble in *Pippin*. She is so proud to be a part of this team, and appreciates all the work from the production team. She strives to make her family proud, but most importantly, her iconic, performing brother, Brenyn-Lee.



### ✦ JOANNA KWIATKOWSKA - FRENCHIE ✦

Joanna is excited to be part of *Cabaret*, playing the role of Frenchie—one of the Kit Kat girls. It's Joanna's first production with Sudbury Performance Group. She is thrilled to share her dance experience on the stage in this provocative show with SPG. Joanna moved to Sudbury for work in 2022, after spending a couple of years in the United States, working as an Au Pair, and intensively traveling worldwide. She has found a welcoming theatre family in the Sudbury community to share her passion for dance with. Originally from Poland, she obtained an Early Childhood Education diploma, as well as dance training in ballet, contemporary, and jazz techniques. Joanna shared her passion for dance in Poland, as a member of the Contemporary Dance Group "Puls", and Ballet Group "Etiuda", and in the United States, organizing an after-school dance program in a private Catholic school in Minnesota, and preparing dance performances with the Colorado Conservatory of Dance. Recently, Joanna introduced Polish National Dances to the Sudbury community with the Multicultural Dance Program at the YMCA of Northern Ontario. Joanna works as a home childcare provider and customer agent at the hotel when she's not on stage, and enjoys cooking, yoga, biking, and traveling.

### ✦ BRITTANY DESJARDINS - PETRA ✦

Brittany started her acting career with Thunder Bay's Cambrian Improv Group. Brittany competed in the Thunder Bay's Cambrian Theatre's 10 x 10, and won third place. She continued her improv career with TOTE Improv group in Kitchener-Waterloo. Brittany has a diploma in Independent Film and Television, where she won an award for best on-screen performance. Brittany is excited to be a part of the Sudbury Performance Group's rendition of *Cabaret*, and looks forward to more theatre opportunities in Sudbury.



### ✦ RACHELLE ST-DENIS - TEXAS ✦

Rachelle is excited to be back on stage for another musical. She has done many shows in the past, but this is her second musical with SPG. She is looking forward to playing the part of Texas, a sassy American in the middle of 1930s Berlin. Rachelle has always been interested in this part of human history, and to be in a production set during that time is a bit of a thrill for this would-be historian. This is a fun, sexy, provocative, and moving production. She thanks you for coming, and hopes you enjoy the show!

### ✦ ALAINA GLASS - HERMAN ✦

It has been a while since Alaina has been a part of any theatre production. Her last one was in high school, going the opposite route for her schooling and career; Alaina spent a lot of time working in the science and medical industries. This is her first production with SPG, and she is beyond excited to be part of it. Having spent her childhood dancing and singing any chance she had, it has completely reignited her passion for music and theatre. When she isn't dancing and singing with her Cabaret gang, she is a mom of four boys, who enjoys getting messy, and spending time outdoors. She hopes you enjoy the show!





### + JOSEPH ROY – BOBBY & VICTOR +

Joseph Roy is honoured to be acting, singing, and dancing with Sudbury Performance Group for the first time. From such a young age, Joseph has always had a strong passion, admiration, and talent for performing arts. He played in multiple *Les Draveurs* productions, was Spider-Man for events with We Bring The Party, performed in Sudbury Secondary School's production of *The Pirates Of Penzance*, and was a Drag Queen with Théâtre du Nouvel-Ontario, in *La Brigade's Variété Masquéz*.

### + JAMIE THERIAULT – HANS +


This is Jamie's first production with SPG; he is happy to help, and is enjoying his time with *Cabaret!* He likes spending time at the gym, and was voluntold to do this with his wife, Alaina Glass, but he is enjoying himself much more than he thought he would!



✦ **BLANCA CASTILLO ALVAREZ - ROSIE** ✦

Blanca is 'latina'. She arrived in Sudbury at the end of 2021. All her life, she has loved the arts, specially dancing. Currently, and despite her short time here, she is one of the founders of Pachamama Folk Dance, a group of dancers performing to profess their culture and traditions through dance. Blanca loves musicals, and she is so excited to be part of one of them. *Cabaret* is her first musical production. She hopes the audience enjoys this performance, and *que viva el arte!*





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