



Arthur Miller's

THE CRUCIBLE

Cover art by Kalem Mahaffy

Directed by Philippe Poirier

Proudly sponsored by FOODLAND



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Director's Note

It brings me great joy to bring together a team of dedicated local crew and performers to produce Arthur Miller's classic drama based on one of America's most enduring histories.

The year is 1692. The birth of a new self-governing nation was on its way in the coming century and with it a document which highlights the importance of 'the separation of church and state' affairs.

I felt the interest of producing this piece because we seem to be experiencing the same tension between religious and political affairs once again.

I hope everyone enjoys this cautionary tale of what happens when people will do anything to hold onto power.

-Philippe Poirier, Director

Opening Chant

Ancient Mother by Les Lunes

Philippe Poirier found this chant while scrolling on YouTube, looking for the perfect opening to *The Crucible*. It lists the names of ancient goddesses from different origins, telling a story of female strength, beauty, and power.

Kalem Mahaffy volunteered as vocal director to teach the chant, by Les Lunes, to the cast.

"Kali, Ceridwen, Hekate, Inanna, Lakshmi, Yemaya, Demeter, Diana."

-Excerpt from Ancient Mother by Les Lunes

Philippe Poirier

Artistic Director and Founder of Porchlight Theatre Company

Philippe has been a producer on many successful productions and now spends his time coaching new performers. He is the founder and Artistic Director of Porchlight Theatre Company.

Philippe is a professional performer with a Fine Arts degree from Ryerson Theatre School and an Honours recipient in Film Performance from Humber College.

Some of his professional theatre credits include *Opening Night* (Quebec Art Center, 2015), *Hometown* (Blyth Theatre Festival, 2011) and *Twelfth Night* (Ruckus Magazine, 2010). Some of his recent TV credits include *V-Wars* (Netflix Original Television, 2018), *Carter* (Sony Pictures Television, 2018). His film credits include *Project Ithaca* (Universal Pictures, 2018) and secured a principal role in acclaimed Canadian film *Noel En Boite* (Distinct Features & SandBay Entertainment, Inc.)



Special Thanks To
Sudbury Performance Group
Cast and Crew
Our Patrons
The Mahaffy Family
Laurier Poirier
Kristin Hall
Natalie Simard
Sean Perras and
Amy Wilson - Sound Techs
Andre Labelle - Lighting

Our Partner



Infinite thanks to our partner Sudbury Performance Group for supporting community theatre in Sudbury.

Our Sponsor

Thank you to Capreol FOODLAND for donating concessions for our production.



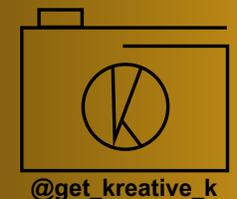
Our Retailers



For online ticket sales.

Our Media Manager

Gratitude to Get Kreative for our social media campaign, headshots, and designing the playbill.





Cory Laycock as John Proctor

Cory is delighted to be back on stage a second time with both Porchlight and SPG with such a talented group of performers! His favourite past roles include Roger in *RENT*, The Director in *Noises Off*, and Marius in *Les Miserables*. Off stage you can find him weekday afternoons co-hosting The Cory & Jamie show on KiSS 105.3. Thank you for coming and supporting community theatre arts in Sudbury!



Heather Bowden as Elizabeth Proctor

Heather has been doing theatre in Sudbury for many years now. Her most recent performance was in *California Suite* with Porchlight Theatre Company. She has also been in *The Rocky Horror Show*, *All Shook Up*, and *Sealed For Freshness* (Sudbury Performance Group). Heather is so excited to be a part of this production of *The Crucible*. She would like to thank everyone who came out to support local theater.

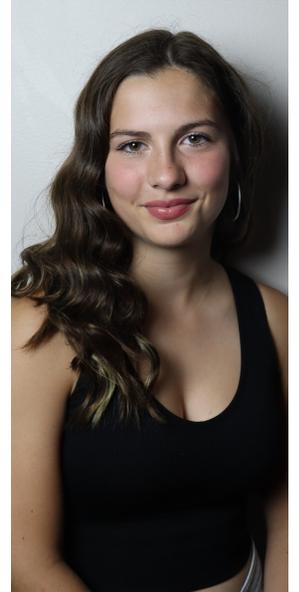
Violet Landrie as Abigail Williams

Violet Landrie is 21 and passionate about all mediums of visual art, including performance arts. Her past projects include *Opening Night*, Porchlight's premier play, and *All Shook Up* (Sudbury Performance Group). She has also been involved in productions of *Grease* (Patty), *Aladdin* (Iago), and *Shrek* (Gingy). Violet is an eclectic witch herself and is beyond delighted to play Abby. She hopes audiences are magically transported to a time of mutiny and injustice, all in good fun of course.



Adrienne Young as Mary Warren

Adrienne is 13 years old and attends Marymount Academy. Adrienne has a passion for theatre and is no stranger to the stage as she has performed in numerous shows with multiple theatre groups around the city. She is grateful to all her friends and family for their love and support and would like to thank Sudbury Performance Group and Porchlight Theatre Company for this opportunity. Enjoy the show!





Keagan Durocher as Reverend Parris

Keagan is ecstatic to make his debut with Porchlight in *The Crucible*. Past memorable roles include the eccentric Riff Raff in *Rocky Horror*, the introspective Cliff in *Cabaret*, and the heartwarming Tom Collins in *RENT* (SPG). Off the stage, Keagan likes to play piano, swim in existential dread/joy, or have a nice gaming session. He's grateful to the director, cast, and crew for making this journey memorable, and his friends and family for their unwavering support. He hopes you enjoy the show!



Audrey Simard as Betty Parris

Audrey has wanted to perform on stage since seeing her first musical *Elf*. She joined the Discovery Drama program at the Sudbury Theatre Centre, and learned how to audition! In her spare time, she enjoys impromptu dancing, speed skating, being an ambassador at her school, and helping her neighbors. This is her first theatrical experience, and she is looking forward to being on stage! Audrey hopes the production makes the audience think about how words are powerful.

Grey Reich as Reverend John Hale

Grey Reich is a lifetime performer with experience in both stage and tv/film. This will be their first show post-COVID and they are thrilled that it is *The Crucible* with Porchlight Theatre. They are honoured to be portraying Reverend John Hale and hope you all enjoy the show.



Ary Duong as Tituba

Ary can't wait to show you what *The Crucible* has in store! Being a Grade 12 vocal major at Sudbury Secondary School, Ary has been a shining member of choirs directed by their school and STC. This is the first time Ary is performing in theatre! They feel they've gained much experience and confidence, thanks to their outstanding fellow cast members and the amazing team that made this production happen. Ary wishes you enjoy the show so much, it leaves you stunned!





Jason Paul as Thomas Putnam

Jason Paul is generally known for film and television, however his last foray onto the stage with Porchlight Theatre Company's *Opening Night* opened up a new avenue for the craft he loves so much. When he was offered the chance to be in Arthur Miller's *The Crucible* with Porchlight Theatre Company, he jumped at the chance. When not on stage, you can generally find Jason (colloquially called Jay) acting in film and television, writing scripts or short stories, or spending time with his family. He hopes everyone enjoys the show!



Kailin Khols as Ann Putnam

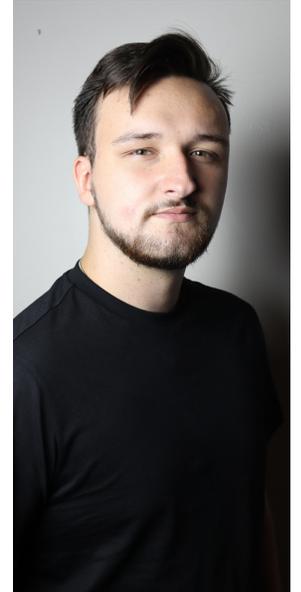
This is Kailin's first show with Porchlight and she wouldn't trade this experience for anything. Playing Ann Putnam, she has really found this show to be a new area of performance which she really enjoyed. Kailin has been in a plethora of performances, such as *Cabaret*, *Boxed In* as Beatrice, *All Shook Up* (SPG), *The Addams Family*, *The Wizard Of Oz*, *The Little Mermaid* (Theatre Cambrian), *Twelfth Night* as Olivia, and *Richard III* (Stratford Shakespeare School). As well as having written and starred in her own material.

Max Trainor as Giles Corey

Max is playing the role of Giles Corey. He is a 19 year old Psychology major at Laurentian University. This is Max's third ever role in the theatre world and he's very excited to bring to life such an interesting character. Max has loved working with Porchlight and hopes you all enjoy the show!

**Maija McCahery as
Martha Corey/Sarah Good**

Maija resided in the outskirts of T.O. for the last 20 years. When not on stage, Maija participates regularly at Karaoke events. In 2015 she auditioned for *The Wizard of Oz*, and landed the classic role as Wicked Witch at the Grey Wellington Theatre Guild. In the following 7 years she was in many performances, and served on the Board of Directors. She played Emma (another villain) in the comedy *Artifice*; Cynthia in *The Second Time Around*; Karen in *Things My Mother Taught Me*; a female Mrs Macy in *Miracle on 34th Street*; an old woman on a radio play called *Haunt Me A House*; and a member of the Ladies Guild in the comedy *Knickers*. After moving home to Sudbury, Maija auditioned for SPG's *25th Annual Putnam County Spelling Bee* and landed the role of Michelle. Maija's love of theatre keeps growing as she continues to volunteer to support many community productions.





**Karen Shute as Rebecca Nurse
Wardrobe Assistant**

Karen is thrilled to be part of this collaboration between Porchlight Theatre and SPG. Her most recent roles were in the past two dinner theatre productions, playing Lexi Richards in *The Sweet Delilah Swim Club* and Connie in *Who's in Bed with The Butler?* (Sudbury Performance Group). She'd like to thank the cast and production team as well as all the other volunteers who helped bring this story to the stage. She warns everyone to "beware of loose spirits."



Jimmy Parsons as Francis Nurse

Jimmy is very grateful to be back on stage again for this production of *The Crucible*, thanks to the combined efforts between SPG and PTC. This show marks his 10th show in 10 years within the Sudbury's amateur theatre community. Jimmy wishes to thank the entire cast and production team for this experience, as well as everyone who came up to see it. Thank you for supporting local community theatre!

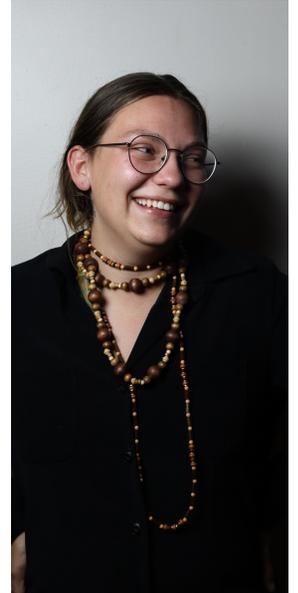
**Brittany Desjardins as Mercy Lewis
Video Content Creator/Chant Captain**

Brittany Desjardins studied Film and Television at Conestoga College. She has a background in Improv theatre. Brittany is a singer, songwriter, actor, screenwriter and director. Brittany has a passion for theatre and jumped at the opportunity to work with Porchlight Theatre Company. She is so grateful to work with the talented cast and crew of *The Crucible* and cannot wait for opening night!



**Caitlin Drohan as Susanna Wallcott
Wardrobe Assistant**

Caitlin is new to the city but no stranger to the stage. She started in competitive choir for 4 years at St. James Junior Divisional Choir in Winnipeg, Manitoba. She was also involved in *Suessical the Musical*, *Cinderella* and played the role of "Audrey 2" in *Little Shop of Horrors* at New Star Theatre Company in Ottawa. She assisted with makeup, costumes, and choreography in *The Little Mermaid* and *The Wizard of Oz* with NSAA in Kingston. Caitlin is thrilled to be part of her first production in Sudbury.





**Jude Alexander as
Deputy-Governor Danforth**

Jude is a local artist who can pick up a bolder with relative ease, and makes crushing rocks seem such a breeze. He has been in many Sudbury shows; select roles include Karnak in *Ride the Cyclone* (YES) and Uncle Fester in *The Addams Family* (Theatre Cambrian).



Steve MaGuire as Judge Hathorne

This is Steve's first show with Porchlight, but not his first in Sudbury. You may have seen him as Charlie Brown in *A Charlie Brown Christmas*, Johnny in *Frankie And Johnny in The Claire de Lune*, or the Wizard of Oz in *The Wizard of Oz*. Before moving to Sudbury, he was in 8 other shows including *Rocky Horror Picture Show* as Dr. Scott and *Inherit The Wind* as Bert Cates. Steve is also the host of the YouTube channel "Science Isn't Scary" and the 2013 winner of the Flame Challenge (video category).

Thomas Stewart as John Willard

This is Tom's first performance with Porchlight. This show touches on some very important issues that still resonate with today's society. This play is the only dramatic theatrical performance Tom has done containing a powerful and serious message. He would like to thank the Director and all members of the stage crew for their hard work and dedication to this performance. Tom thanks his family for allowing him the time to follow his passion for theatre. Be a part of the Arts!



Tyler Dokis as Ezekiel Cheever

Tyler Dokis is an Indigenous musician and actor from Dokis First Nation, Ontario. At 23 years old, he has had a passion for the performing arts for the majority of his life. While he has performed his music around Ontario under the name DOKIS, *The Crucible* will be Tyler's first acting job as he plays the role of Ezekiel Cheever.





Kaitlyn



Jocelyne



Chanda



Kalem



Celia-Mae

Kaitlyn Del-Pivo ~ Stage Manager

Hello everyone, Kaitlyn is a very passionate theatre person! Drama, vocals and dance are all very important aspects to theatre, and Kaitlyn has experience in all three. Most importantly, her organizational skills are key to keeping everyone and everything on track as well as keeping everyone in the loop. Kaitlyn has been stage managing for five years now and she's honoured to be a part of Porchlight's production of *The Crucible*. Enjoy this amazing, bone chilling show!

Jocelyne Lehto ~ Stage Manager

Jocelyne is a self-proclaimed energetic goofball who enjoys challenging herself and making people laugh. Her love of acting started in high school with the Drama Club, which led to her joining Take Two Theatre in Timmins where she worked backstage and assisted as a scene reader. She took classes through MAS Acting Studios, leading to background roles in film and television productions. Jocelyne shined in Phil's last production *California Suite* where she played "Millie Michaels" and "Beth Hollender." She's excited to be working alongside a great group of dynamic characters.

Chanda Grylls-Mahaffy ~ Wardrobe/Millinery Supervisor/ Props Master

Previous roles include: volunteer stage mom, usher, BOH child wrangler, FOH manager, spotlight master and now costumer! Thank you to Karen and Nancy who taught her how to create a giraffe costume and encouraged her to volunteer backstage. Even after Chanda ran over a few actors while moving a backdrop, she continues to be welcomed with open arms as a volunteer! Gratitude to Steve, Celia-Mae and Kalem for sharing their love of theatre with her.

Kalem Mahaffy ~ Social Media Manager/Vocal Director/ Wardrobe/Props Assistant

Kalem donned many hats during *The Crucible*, however her true passion is performing. Select credits include Helga/Gorilla in *Cabaret*, Pigpen in *A Charlie Brown Christmas* (SPG), and Antigone in *Antigone* (Lo-Ellen Secondary School). While Kalem craves the spotlight, she's been behind the scenes as a director, choreographer, a FoH Manager (SPG) and apprentice director for *Romeo & Juliet* (YES). Kalem also started Get Kreative, a business specializing in photography, portraiture, and performance. Kalem is in performing arts at Sheridan College.

Celia-Mae Mahaffy ~ Wellness Ambassador

This is Celia-Mae's first time with Porchlight as wellness ambassador. She brought gemstones in for the cast and crew to help them stay focused and positive during rehearsal. Celia-Mae shared a lot of great ideas for this show, such as using real animals on stage. Unfortunately, that wasn't feasible for this production, but she will keep sharing her recommendations! Previously, she was the Elvis Aficionado in *All Shook Up* (Sudbury Performance Group). Celia-Mae hopes to continue growing alongside Porchlight Theatre Company.