

PROGRAMME

SUDBURY PERFORMANCE GROUP

— *Be a Part of the Art* —

Nurse Jane Goes to
Hawaii

A Dinner Theatre Production
JANUARY 22 - 25, 2025

by Allan Stratton





Kandis Mantysaari – Director's Message

Kandis is so grateful to have had the opportunity to direct this wild comedy, filled with chaos and family intrigue. Working with this group of actors, and watching them bring these characters to life, has been an incredibly fun and rewarding experience. She would like to thank the cast and crew for their time and dedication to this production. She hopes you enjoy the journey through the many worlds of Miss Vivian Bliss.

Kenneth MacLeod – Stage Manager

This is Kenneth's first time stage managing, as well as his first time working with SPG. He has had a great time, and he would like the cast to break a leg! He hopes you all enjoy the show!

Tyler Dokis – Assistant Stage Manager/Cast Understudy

Tyler Dokis is an indigenous musician and actor from Dokis First Nation, Ontario. Starting his theatre career in 2023, his previous roles include Prior Walter in *Angels in America* (Porchlight Theatre Company), Robert Lambert in *Boeing Boeing* (Sudbury Performance Group), Ezekiel Cheever in *The Crucible* (Porchlight), and John the Apostle in *Jesus Christ Superstar* (SPG). He is excited to help *Nurse Jane Goes to Hawaii* come together!

Theresa Anderson-Butcher – Doris Chisholm

Theresa thought her involvement in community theatre in early 2024 would be a way to gently ease into the slower pace of retirement. Was she wrong. Doris Chisholm is Theresa's fourth acting role in the last ten months, and her first in a dinner theatre comedy. She would like to express her gratitude to SPG for the diverse and challenging opportunities she has been given to explore her latest passionate interest, and to her fellow actors for their trust, support, and friendship. Enjoy the show!

Brent Chayka – Edgar Chisholm

This is Brent's fourth show. Brent is a dorky collector and teacher in real life, so playing Edgar wasn't too much of a stretch. When Brent isn't acting, he spends his time fighting bandits who are breaking the law.





Emma Wedlock – Vivien Bliss

Emma is thrilled to be in another SPG production! Emma took a step away from theatre for a few years, and recently came back in SPG's last production, *Till Beth Do Us Part*. The fire that lit under her little bum had never burned hotter, so she knew she had to keep performing! As someone very loud and dramatic on a daily basis, the theatre has offered a place for Emma to be her true self! Although she hasn't yet been to Hawaii, nor has she written a novel, she is the best Vivian Bliss this town has ever seen. Emma has a way of bringing theatre to life with her passion and bubbly attitude, and we are certain you will love her as Vivian, in *Nurse Jane Goes to Hawaii*!



Cory Laycock – Bill Scant

Cory is honoured to be back on stage with SPG, and for his first dinner theatre production. A stage performer since he was young, his previous acting credits include John Proctor, *The Crucible* (Porchlight Theatre Company); Roger, *RENT* (Sudbury Performance Group); Marius, *Les Misérables*; The Director, *Noises Off*; Billy Bigelow, *Carousel*; and Billy Crocker, *Anything Goes* (Owen Sound Little Theatre). Thank you for coming to support community theatre, we couldn't do it without you. Enjoy the show!



Shannon Blaney – Peggy Scant

This will be Shannon's first production with Sudbury Performance Group, but she's excited to take the stage. Always looking to help others and make people smile, Shannon hopes everyone enjoys the show!



Joseph Boyle – Peter Prior

This is Joey's first production with SPG, and he certainly showed his dedication to the arts! Bringing experience from his high school drama department, he brings a strong sense of humour with every delivery. When he's not taking to the stage, he enjoys a relaxing life at home with his cats and his fiancée, Emma. He hopes you enjoy meeting Peter Prior, who struggles to find home, and a spot to put his cake.



Alaina Glass – Betty Scant

Alaina loved theatre and the arts since high school, but did not step into theatre as an adult until SPG's production of *Cabaret*. *Nurse Jane* is her first comedic theatrical performance, and she is so excited to be working with such a talented cast.

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