

# PROGRAMME

SUDBURY PERFORMANCE GROUP

— *Be a Part of the Art* —

Third Annual

# ONE-ACT FESTIVAL

**TEA WITH ROGER** by Peter Paylor

**COOKING FOR LOVE** by Anne-Marie Woods

**WE'LL ALWAYS HAVE PARIS** by Marc Coyle

**MARCH  
6, 7, 8, 2025**

**SUDBURY**  
★ ★ ★ ★ ★  
**PERFORMANCE  
GROUP**



Sudbury Performance Group Presents the Third Annual

# ONE-ACT FESTIVAL

## *Tea with Roger* by Peter Paylor

Mavis and Joan have some catching up to do. They haven't seen each other since Mavis met Roger. A quiet cup of tea may be just what they need. Just the two of them. But...wait. What is that noise? Raccoons? Badgers? It seems to be coming from the closet. Could it be...? Is it...? Are the two of them really alone...? Find out in "Tea With Roger"

## *Cooking For Love* by Anne-Marie Woods

Susan, a woman in her mid-30's who has been single for eight years, has signed up to take part in a reality TV show called Cooking For Love. She's decided that she's ready to try to take a chance, since other traditional and non traditional ways of meeting men don't seem to be working. Scott the camera man comes to her apartment to set up for the taping of her segment and then Jeff her date for the show arrives for the taping. Things get interesting for Susan.

## *We'll Always Have Paris* by Marc Coyle

Dave wants to meet a lady but his awkwardness always seems to get in the way, Elaine has been too shy to ever come out of her shell. Somehow they meet in the PARIS restaurant where Mark and Sabina try against all odds to bring them together. Luckily Eva they waitress is there to pick up all the broken pieces and try to keep the whole thing from falling apart. Set in a backdrop of classic Casablanca movie quotes, Elaine makes a heartfelt admission, she's not sure what's worse dying of a lonely heart or a broken one. The only way to find out is by visiting Paris.

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### Directors

Max Trainor, Tanya Saari, Nancy Beland

**Stage Manager** – Tara Hawkes

**Sound Technician** – Sean Perras | **Lighting Technician** – Patrick Wright

**Set Painting** – Rebecca Lecour

**Props + Costumes** – Cast and Crew

**Front of House Volunteer Coordinator** – Chanda Grylls-Mahaffy

**Graphic Designer** – Tara Hawkes | **Programme Editor** – Tanya Saari

**Web Designer** – Leo Duquette



### *Tara Hawkes* — STAGE MANAGER

Tara took on stage managing the One-Act Festival this season—and is she ever glad she did! She thanks this year's directors, Tanya, Nancy, and Max, for letting her assist in steering their respective ships. You've all done marvellously, and I am proud of each of you for your creativeness and hard work. Your visions have come to life and led all of us here tonight. To our actors—you are all beautiful humans. Thank you for your dedication and collaboration during this entire process. Each of you is brilliant. Bravo to all! Welcome to the audience—without you, we'd have no one to share the joy of theatre with. Sit back, laugh, applaud, and enjoy your evening. Thank you for being here.



### *Max Trainor* — DIRECTOR, *TEA WITH ROGER*

Max was the director of *Tea with Roger*. Max is usually on the other side of the table, having been in such shows as *Jesus Christ Superstar*, and *Angels in America*. He was very excited to have the opportunity to try directing. He hopes you are both intrigued by the story, and entertained by the comedy of this show. He would like to thank both his wonderful actresses, Heleene and Christina, as well as his amazing stage manager, Tara. He would also like to thank all of you for being here!



### *Tanya Saari* — DIRECTOR, *COOKING FOR LOVE*

Tanya has enjoyed multiple turns as a director, and she is pleased to be back at it once again. Most recently, she helmed the hysterical *'Til Beth Do Us Part*. She is truly grateful for her amazing cast—Stephanie, Tyler, and Adam, who have made her laugh loudly, and often—and her fantastic stage manager, Tara. She sends enormous congratulations and “break a leg’s to her neophyte fellow directors, Max and Nancy, and she hopes that you, the audience, enjoys these bite-sized, taste sensations, each with their different flavour to tempt your palate. Thank you for supporting the arts, right here in Sudbury!



### *Nancy Beland* — DIRECTOR, *WE'LL ALWAYS HAVE PARIS*

Nancy has been with SPG for a number of years, and this season, she decided to try her hand at directing. She is thankful to her stage manager Tara, and her amazing cast, Theresa, Chad, Steve, Genevieve, and Kristin. Thank you to all of you for your hard work in helping bring these characters to life, and for the laughs at rehearsal. She is grateful for the opportunity to try her hand at something new, and truly has enjoyed the challenge. She would like to thank all directors she has worked with in the past; because of you, she felt truly ready to tackle this new opportunity. A shout out to directors Tanya and Max—break a leg to you and your casts! To our audience, thank you for supporting community theatre; we couldn't do this without you! Enjoy the festival!



*Heleene Lohan Cameron* — MAVIS, TEA WITH ROGER

Heleene has previously performed in the SPG One-Act Festivals, first as Nadine, in *Dear Ray*, followed by Barbara, in *Dear Mrs. Martin*. She's thrilled to work with Max and Christina in *Tea with Roger*. Special kudos to the incredible sound/lighting/stage crews, and to our incredible stage manager, Tara!

*Christina Carmichael* — JOAN, TEA WITH ROGER

From childhood days of "let's pretend," Christina has continuously morphed into captivating characters, bringing them vividly to life. Her journey includes performing with Theatre Cambrian, numerous appearances in a local murder-mystery group, and recently gracing the stage with SPG. Christina is thrilled to tell stories and share her passion for theatre. She extends her heartfelt thanks to her Director, Stage Manager, and Performing Artist Heleene for their invaluable knowledge, skill, and talent. Most importantly, she thanks you, the audience, for sharing in the joy of theatre. Your presence and support make every performance truly special.

See full season offerings at [sudburyperformance.ca](http://sudburyperformance.ca)!

March 19-21, 2025

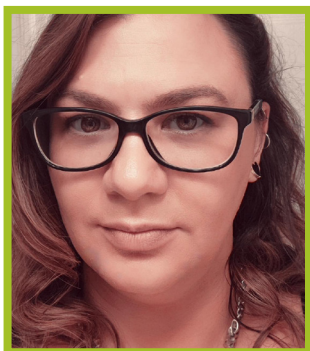
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PRESENTS

*Real Love*

A Tribute to  
Dolly Parton and Kenny Rogers

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## *Stephanie Fisher* — SUSAN, COOKING FOR LOVE

Stephanie is excited to take on her second SPG production, and her first leading role. As a self-proclaimed rom-com expert, Stephanie has been preparing to play Susan since her early teens. In her own personal love story, Stephanie will soon celebrate 10 years of marriage with her husband, Jacob. She is incredibly grateful to Jacob for his unwavering love and support.

## *Tyler Dokis* — SCOTT, COOKING FOR LOVE

Tyler Dokis is an indigenous musician and actor from Dokis First Nation, Ontario. Having started his theatre career in 2023, his previous roles include Prior Walter in *Angels in America* (Porchlight Theatre Company), Robert Lambert in *Boeing Boeing* (Sudbury Performance Group), and Ezekiel Cheever in *The Crucible* (Porchlight). He will be portraying Drew Foley in SPG's upcoming production of *Rock of Ages*.

## *Adam Laurenti* — JEFF, COOKING FOR LOVE

Adam Laurenti is a new addition to Sudbury Performance Group. Building on his experience with the Espanola Little Theatre, Adam brings a unique blend of expression and enthusiasm to every role. His recent credits include two murder-mystery dinner theatre shows, scripted and improvised, written by Michael Erskin. As Adam continues to refine his craft, he welcomes opportunities to collaborate and grow alongside fellow artists.

**SUDBURY PERFORMANCE GROUP**  
PRESENTS

# *The Dreamboats*

**MARCH 28, 2025**  
DOORS OPEN AT 7 PM  
PERFORMANCE AT 8 PM

AT PLACE DES ARTS  
27 LARCH ST. GREATER SUDBURY, ON

**EARLY BIRD PRICE: \$50**  
UNTIL MARCH 14TH







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*Theresa Anderson-Butcher*  
—EVA, WE'LL ALWAYS HAVE PARIS

Theresa began her foray into acting one year ago, as Gloria in the 2024 One-Act Festival play, *Dear Mrs. Martin*. One year and a fabulous journey with Sudbury Performance Group later, Theresa is back, performing the role of Eva, the sassy barkeep, in *We'll Always Have Paris*. Over the year, Theresa has played both comedic and dramatic roles, and would like to thank SPG for the many opportunities to participate in such a dynamic and welcoming community.



*Steve Maguire*  
—DAVE, WE'LL ALWAYS HAVE PARIS

This is Steve's second appearance in the One-Act Festival; he portrayed Bob in *At Home*, in the first festival in 2023. He has been a frequent performer in SPG productions, and with Theatre Cambrian before that. Recently, he has branched out into interactive murder mysteries with *Murder by Appointment*. When not on stage, Steve makes science videos for his YouTube channel, *Science Isn't Scary*. Here's looking at you, kid.



*Chad Racette*  
—MARK, WE'LL ALWAYS HAVE PARIS

Chad is making his debut in SPG's One-Act Festival, playing the role of Mark in *We'll Always Have Paris*. Previously, he was seen strutting his stuff in stockings and high heels in *'Til Beth Do Us Part*. Chad is delighted to be a part of SPG, hoping to bring joy to the audience with his shenanigans.

**SUDBURY PERFORMANCE GROUP PRESENTS**

*"That Canadian Guy"*

**GLEN FOSTER**

**MARCH 29, 2025**  
DOORS: 5:30 | SHOW: 7:00  
THE COULSON ENTERTAINMENT CENTRE (52 LARCH ST)  
EARLY BIRD GENERAL ADMISSION \$35 (\$40 REG)  
EARLY BIRD VIP \$55 (\$60 REG)

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Logos: Delta Energy-Gaming, Sudbury Performance Group, Journal, The Coulson Entertainment Centre

## *Kristin Gibeault*

—ELAINE, WE'LL ALWAYS HAVE PARIS

Kristin is a local resident of Lively. She began acting and singing at the age of 11, first with Cambrian College and Theatre Cambrian. She took a long hiatus to start a career and a family. By day, she is an elementary-school teacher, and by night, a mother and wife. She returned to the stage for SPG's production of *Sealed for Freshness* back in 2019, and stayed for roles in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *The Miss Magnolia Senior Citizen Beauty Pageant*, and *Jesus Christ Superstar*. She is thrilled to be a part of the One-Act Festival.



## *Genevieve Gibbons*

—SABINA, WE'LL ALWAYS HAVE PARIS

Geneviève hales from Cleveland, Ohio, and has a theatre degree from Baldwin-Wallace University. She's been in approximately 30 productions, including more than 10 musical theatre productions in Ohio, and two solo singing performances Sudbury, as well as gracing the Sudbury Theatre Centre stage as The March Hare, in *Alice in Wonderland*. She's played the role of Nancy in *Oliver!* with three theatre companies near Cleveland, as well as the role of Miss Hannigan in *Annie*, Lucy in *Snoopy*, and Ann in *Chicago*, to name a few. She has been a bass singer with Sudbury's Nickel City Sound for 20 years, and is also on the performance team. She has joyfully called Sudbury her home for the last 40 years.

A promotional poster for 'Rock Ages' by the Sudbury Performance Group. The background is a vibrant mix of purple, blue, and pink. On the left, a rock musician with long, flowing blonde hair is shown in a dynamic pose, wearing a black harness and playing an electric guitar. The text 'MAY 2025' is prominently displayed in white. The title 'ROCK AGES' is written in large, stylized, metallic letters. Below the title, it says 'Featuring the music of Journey, Def Leppard, Bon Jovi, Pat Benatar, Whitesnake and many more!'. In the bottom left corner, the Sudbury Performance Group logo and contact information are provided.

SUDBURY PERFORMANCE GROUP PRESENTS

**ROCK AGES**

Featuring the music of  
**Journey, Def Leppard, Bon Jovi,  
Pat Benatar, Whitesnake  
and many more!**

**MAY 2025**

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