

PROGRAMME

SUDBURY PERFORMANCE GROUP

— *Be a Part of the Art* —

BEETLEJUICE JR.

Music and Lyrics by
Eddie Perfect

Book by
Scott Brown & Anthony King

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson

**JUNE
12-21, 2025**



Orchestrations & Incidental Music - Kris Kukul
Additional Arrangements - Kris Kukul & Eddie Perfect
Dance Arrangements - David Dabbon
Directed on Broadway by Alex Timbers
Produced on Broadway by Warner Bros. Theatre Ventures
Langley Park Productions Jeffrey Richards Jam Theatricals
IMG Original Content Rebecca Gold Ben Lowy
James L. Nederlander Warner/Chappell Music Inc. Zendog Productions
in association with DeRoy Federman Productions/42nd.Club Latitude Link Mary Lu Roffe
Terry Schnuck Marc Bell & Jeff Hollander Jane Bergere Joanna Carson Darren Deverna & Jere Harris
Mark S. Golub & David S. Golub The John Gore Organization Ruth & Steve Hendel
LHC Theatrical Fund Scott H. Mauro Networks Presentations No Guarantees Gabrielle Palitz
Pierce Friedman Productions Adrian Selpeter Iris Smith Triptyk Studios

SUDBURY.com

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Sudbury Performance Group Presents

BEETLEJUICE JR.

MUSIC AND LYRICS BY EDDIE PERFECT
BOOK BY SCOTT BROWN + ANTHONY KING

It's our show now, kid. The ghost-with-the-most comes to the stage in *Beetlejuice Jr.*, the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole "being dead thing." Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium.

With music and lyrics by Tony Award-nominee Eddie Perfect and a book by Tony Award-nominated pair Anthony King and Scott Brown, *Beetlejuice* was nominated for eight 2019 Tony Awards including Best New Musical. A viral "sucks-yes" on social media, this musical struck a chord with young theatre lovers who adored its unabashed humor and emotional honesty.

Created for the generation that made it a hit,
Beetlejuice Jr. is a wacky theatrical party for all!

Beetlejuice JR.

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.**

"Day-O (The Banana Boat Song)" Written by Irving Burgie and William Attaway.
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"Jump in the Line" by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve
Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next
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ACT ONE

Prologue: Invisible
The Whole "Being Dead" Thing
Ready Set Not Yet
The Whole Being Dead Thing (Part 2)
The Whole Being Dead Thing (Part 3)
Let's Clean Up
Dead Mom
No Reason
Invisible (Reprise)
Say My Name
Day-O (The Banana Boat Song)
Showtime!

ACT TWO

Girl Scout
That Beautiful Sound
What I Know Now
Home (Part 1)
Home (Part 2)
Jump In The Line

Director – Mark Mannisto

Choreographer – Angel Mannisto

A special thank you to Emi for all of your choreo creativity.

Vocal Directors – Libby Michie, Scotia Wereley, Keagen Durocher

Stage Managers – Tara Hawkes & Theresa Anderson-Butcher

Sound Technician – Steve McArthur

Mic Operators – Max Trainor & Kristin Hall

A special thank you to Sean Perras for all of your time and expertise.

Lighting Technician – Keegan Beaulieu

Assistant Stage Managers – The incredible family and friends of our cast + crew.

Props – Cast + Crew with special shout out to Theresa Anderson-Butcher

Costume Wizards – Daphne Gibson, Theresa Anderson-Butcher

Set Construction – Brian + Jenn Armstrong

Set Painting – Lindsay Dainton, Rebecca Lecour

Front of House Volunteer Coordinator – Christina Carmichael

Programme Headshot Photographer – Betrand Productions

Graphic Designers – Tara Hawkes + Leo Duquette

Programme Editor – Tanya Saari

Web Designer + Show Photographer – Leo Duquette

A huge thank you to every single supporter for jumping in to lend your time and talents in countless ways! Your dedication is admirable and we appreciate every single one of you more than we can ever say.

MEET THE PRODUCTION TEAM & CAST OF **BEETLEJUICE JR.**



MARK MANNISTO

DIRECTOR'S MESSAGE

Beetlejuice... Beetlejuice... Beetlejuice!

When I say that name that everyone knows, I am whisked away to a stage filled with over 30 of Sudbury's most fantabulous youth! I'm blessed. I love working with these youngsters. They are talented. They are fun. They are just so amazing. They really do fill my cup. I must admit, I do have a bleeding heart when it comes to these young ones. However, when I look at the talent on stage, I wouldn't trade it for anything. They have all become my reason for continuing to push SPG to new heights. Audience, please continue to support SPG. Every time you buy a ticket to a show, or buy a 50/50 ticket, or purchase something at concessions, you are helping to create opportunities like this.

Together, we ALL make a difference!

ANGEL MANNISTO

CHOREOGRAPHER

I am so excited to be a part of *Beetlejuice, Jr.*! I initially signed on to help direct Rudolph with Mark last season, but we soon learned the rehearsal schedule did not work well with my current work schedule, so sadly, I was unable to take part! I have fallen in love with these amazing children, and I am so glad I got to be a part of the team! It is amazing to watch all of the new friendships, new theatrical passions, and creativity blossom during the process! I really want to thank Tara, Theresa, Mark, Scotia, Libby, and Keagen for including me in the 'youth



group' production team! It is definitely a unique experience that just warms my soul! I am so proud of these young ones, and the work they have put in! It takes a lot to come and audition for a room full of adults and then sing and dance for audiences when you are young! Adults feel vulnerable doing it, so I am in absolute awe when I get to experience children stepping outside of their comfort zone! It is fun to see them get bitten by the theatre bug, and I look forward to watching them grow through the program over the years! Thank you, Emi, for jumping in and getting your feet wet with choreo! I love you! To the audience, thank you so much for supporting Sudbury Performance Group as we assist our beautiful children as they embark on their journey in live theatre! Until next season! Xoxo

TARA HAWKES

STAGE MANAGER

PROUD! I am so very, very proud of this group of talented individuals. Together, over the past few months, we have accomplished great things! For some, this is their first time, for others, they are several shows in... but for all, it is an admirable accomplishment to be here before you! It takes a lot of time, energy, and effort to bring such a production together, and I am grateful for the friendship of this production team. To the cast — I adore each of you! To every single volunteer — we could not do this without you. We see you. We appreciate you. To the audience — thank you for joining us today! Enjoy!



THERESA ANDERSON-BUTCHER

STAGE MANAGER

Theresa joined Sudbury Performance Group in 2024 as an actor and has since tried her hand in other volunteer roles. A child's production requires the talent, commitment and support of so many. Community theatre requires a community and SPG is fortunate to have an abundance of willing volunteers and parents in its community. Thank you to everyone for working so hard to bring this fabulous show to life. Sit back, relax and enjoy the show about death.

LIBBY MICHIE

CO-VOCAL DIRECTOR

Although Libby is no stranger to the stage, this will mark her first time vocal directing. She is so proud of all of the hard work the kids have put into making *Beetlejuice Jr.* the musical come to life (and death). She hopes you will enjoy the show!

SCOTIA WERELEY

CO-VOCAL DIRECTOR

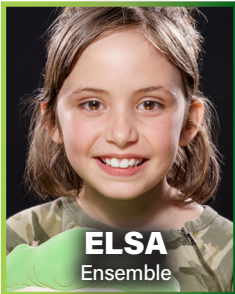
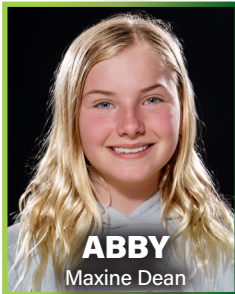
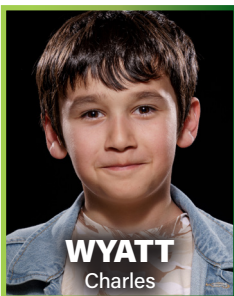
Scotia is beyond thrilled to have vocal directed one of her favourite musicals. Although she's spent the last two summers vocal directing at the Sudbury Performance Group summer camps, this marks her first time vocal directing a mainstage youth production. It has been such a joy for her to see the incredible talent blossom within these young performers, as it reminds her of when she started out at the age of seven. Scotia would like to thank her co-vocal directors Libby and Keagan for their endless support and teamwork, and extends her thanks to the rest of the cast and crew for a truly amazing experience.

KEAGAN DUROCHER

CO-VOCAL DIRECTOR

As an SPG alumnus, I'm excited to have had the opportunity to vocal direct this show! This is my first time doing so, and it has been an exciting and fulfilling three months! *Beetlejuice* is an absolute classic, and I can't wait for this extraordinary club of kids to show you what they're made of!







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