

PROGRAMME

SUDBURY PERFORMANCE GROUP

— Be a Part of the Art —

Richard O'Brien's

The

ROCKY HORROR SHOW



MEET THE TEAM



Director – Mark Mannisto

Stage Manager – Libby Michie

Vocal Director – Scotia Wereley

Choreographers – Lindsay Dainton + Abby Pitre

Creative Director – Rosie Desjardins

Technical Director – Travis Desjardins

Producer – Nancy Beland

Mic Operation – Elina Jillings

Programme Headshots – Leo Duquette

Graphic Designers – Tara Hawkes + Leo Duquette

Programme Editor – Tanya Saari

Front of House Manager – Faizan Khan

Front of House Volunteers

Thank you to everyone joining us!

We are grateful for your time!

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

MARK MANNISTO – DIRECTOR

Welcome to Sudbury Performance Group's production of *The Rocky Horror Show*.

What you see on stage tonight is the result of an extraordinary amount of work: countless rehearsals, late nights, set builds, costume fittings, choreography sessions, production meetings, and last-minute problem-solving. Every detail has been brought to life by volunteers from right here in our community.

These people have jobs, families, studies, and responsibilities, yet they still choose to give their time and talents to create something

special for Sudbury. They arrive as performers, musicians, technicians, designers, builders, and volunteers, but somewhere along the way, they become something more. They become a close-knit family.

That sense of family is at the heart of Sudbury Performance Group. It is a place where people can take a chance, discover a talent they did not know they had, build confidence, and form friendships that extend far beyond the stage. You do not need years of experience to belong here. You simply need a willingness to learn, to contribute, and to become part of something larger than yourself.

The Rocky Horror Show celebrates individuality, self-expression, and the freedom to be unapologetically yourself. Those same qualities are reflected in the people who have worked so hard to bring this production to life. I could not be prouder of them, or more grateful for the commitment, energy, and heart they have poured into this show.

If you are sitting in the audience thinking that being part of a production like this might be fun, I encourage you to take that first step. Audition for a show. Help backstage. Build a set. Join a committee. Volunteer at an event. There is a place for you at Sudbury Performance Group, and you may discover a second family waiting to welcome you.

Thank you for supporting local theatre, and the remarkable volunteers who make it possible. Now, prepare yourself for a strange and unforgettable journey.

Yours in Theatre,
Mark





LIBBY MICHIE — STAGE MANAGER

Libby is thrilled to be stage managing Sudbury Performance Group's production of The Rocky Horror Show. She has performed in many shows with SPG, and is excited to be taking on a whole new challenge as part of the production team. Libby has had such a wonderful time getting to know this cast, and is loving that she gets to watch as characters develop at each rehearsal. She has thoroughly enjoyed experiencing the magic of theatre from a new perspective, and is so proud of her fellow cast and crew for making that

magic happen. She hopes you will enjoy the show!

SCOTIA WERELEY — VOCAL DIRECTOR/PHANTOM

She really loves that Rock 'n' Roll, but what she truly loves is being a part of The Rocky Horror Show! While Scotia is no stranger to performing or teaching vocals, this marks her very first time vocal directing a main-stage, adult production, and she couldn't be prouder of the amazing cast that you're about to see! Scotia would also like to give a shout-out to the amazing crew who supported her, and rose-tinted her world throughout the rehearsal process. When she's not on or behind the SPG stage, you can catch her singing in her local Thrash Metal band, Black Knife, or hunting for vintage trinkets on Etsy.



ABBY PITRE — CHOREOGRAPHER/JANET WEISS

Abby is so grateful to have been given the opportunity of co-choreographing SPG's production of The Rocky Horror Show! This is Abby's first time choreographing a main-stage production, and she is honored to get to work on such an iconic show! Abby will also be taking the stage as Janet in this production! She is very excited to do The Time Warp with this lovely cast!

Abby would like to thank Lindsay for being a great co-choreographer, and for being someone who inspires her. She would also like to thank the cast for bringing her

creative visions to life, as well as the production team for putting their trust in her. Enjoy the show!



LINDSAY DANTON – CHOREOGRAPHER/PHANTOM

Lindsay is back doing The Time Warp again, reprising her role as a phantom. She first appeared the SPG's production of Rocky Horror, back in 2022. Lindsay has been involved with SPG since the very start, appearing in We Will Rock You, Godspell, RENT, Jesus Christ Superstar, Jagged Little Pill, and many more. Dance is a passion of Lindsay's, and she loves to share her creativity. She has also choreographed many pieces in the theatre community, dance studios, and gymnastics clubs. Her choreography has won awards at both provincial and national levels. She is incredibly proud of her co-choreographer, Abby, and all the hard work she put into her very first main-stage production. Come dance and sing along with us. Enjoy the show.



PHILIPPE POIRIER – FRANK-N-FURTER

Philippe has been involved in theatre and film for years as a professional performer, acting coach, writer, director and producer. He holds a Bachelor's Degree in Theatre Performance from Ryerson Theater School. His performance experience ranges from classical to contemporary. He's also the founder and President of Porchlight Theatre Company, based in the Sudbury Area. His theatre company will be launching its sixth season this fall, with the comedy, The Actress, and then culminating in the courtroom drama, Twelve Angry

Jurors. "I'm hoping you all enjoy the show, and join us on stage soon! Don't Dream It, Be It!"

ANDREW PRESCOTT – RIFF RAFF

Andrew is thrilled to be returning to the stage as Riff Raff, for this production of The Rocky Horror Show. His love of performance started a few years ago with SPG's production of RENT, and continued with Jesus Christ Superstar. He also appeared in Porchlight Theatre's production of Angels in America. He has acted in films and television, as well as performing readings with PlaySmelter. Andrew would like to thank you for coming to see them all be crazy and weird, and have a lot of fun together as a cast. He hopes that you enjoy the show! Be kind, rewind, and may the Force be with you!



ADAM LAURENTI — BRAD MAJORS

Adam is excited to let loose in SPG's production of The Rocky Horror Show! Building on his improv experience with the Espanola Little Theatre, Adam brings a blend of expression and sensitivity to his roles. He made his acting debut performing the role of Jeff, in SPG's One-Act-Festival performance, Cooking for Love. Last year, he appeared as Georgie, in Don't Dress for Dinner. He was also cast as Mr. Green in Porchlight Theatre's production of Clue; and as Prince Charming, in SPG's production of Once Upon a One More Time. Most

recently, he unleashed his southern twang as Vince, in Divorce, Southern Style. Adam is thrilled about this new opportunity to work with friends, old and new, of Sudbury Performance Group!

DANIEL PISANI — ROCKY

Daniel has been in three Sudbury Performance Group productions this past year as the pit guitarist. For Rocky Horror, he's joining us without his axe—this time, he decided to take on the challenge of singing, dancing, and acting, instead of wailing away at a block of wood. This challenge is nightmare mode: sans clothes (or dignity). Please direct all complaints to the costume department.



ROSIE MARCOTTE — COLUMBIA

Rosie was abducted by a snake of a guy and covered in sequins, and hopes she can Rosie-tint your world as Columbia! When Rosie isn't gassing up Frank, or mourning a certain dope, you can find her up to her eyeballs in costumes, props, and art supplies. Past credits include Ms. Williams in School of Rock (SPG), and Megan in Puffs (BLTC), but honestly, nothing beats this castle, and she might never go home. A screechy, obnoxious, thank you to her fellow Sudbury Performance groupies, and anyone who isn't a total android. "Let's do The Time Warp, babies!"





STEPHANIE FISHER – MAGENTA

Stephanie is so excited to be a part of SPG'S production of The Rocky Horror Show! As a Halloween enthusiast, Stephanie is thrilled to finally be part of a spooky production. This will be her fifth musical in the last two years; she was previously in Once Upon a One More Time, Jagged Little Pill, School of Rock, and Rock of Ages. Stephanie is always grateful to her amazing husband Jake, and her three crazy, but wonderful, children. Lastly, she'd like to thank the first people she Time Warped with: Paula, Heather, and Cheryl! "Love you ladies!!!"

THOMAS STEWART – THE NARRATOR

This is Thomas' 14th performance, and 17th production with Sudbury Performance Group. This show is close to Thomas' heart, as he has watched the movie almost 100 times, beginning in the late '70s. This play has been on Thomas' bucket list since he started acting! It is his hope that everyone fully enjoys and participates in this play. Thomas would like to thank his family for allowing him to continue to follow his passion. "Don't Dream It, Be It!!!"



LILY PLANTE – THE NARRATOR

Lily Jade Plante is an Anishinaabe artist/performer from Wahnapi'tae First Nation, joining SPG's Rocky Horror cast as one of the show's Narrators. She is very much looking forward to being a part of this iconic show, while bringing in a new element through the split narrator roles (talk about a double feature!). Her previous credits include: Porchlight Theatre's The Actress, Distort Theatre Company's rendition of Little Women, as well as Sudbury Performance Group's Once Upon a One More Time musical, and Divorce, Southern Style.





NICHOLAS DURETTE – EDDIE/DR. SCOTT

Twenty-five-year-old Nicholas hails from Timmins, Ontario. He came to Sudbury for school, but stayed for the love of the city. Having starred in productions with Take Two Theatre in Timmins (Hamlet and Zombies, 2019), and co-founding its Improv Initiative, Nicholas has developed a deep appreciation for the role theatre can play in connecting people. Since this is Nicholas' first time with SPG, he is incredibly excited not only to star in his first musical, but connect and hopefully become part of a wonderful community. "As we sometimes sing backstage: Opportunity bless my soul, I really love that Rocky Show!"

MARGARET KAMERMAN – PHANTOM

Margaret was born and raised in Parry Sound, and began singing at a young age. She has her Advanced Diploma in Music—Performance from Cambrian College (2020), and moved back to Sudbury after graduating from the Faculty of Music program at Wilfred Laurier in October 2023. During her studies, she had the opportunity to perform with the Kitchener-Waterloo Symphony Orchestra in a concert production of Verdi's La Traviata. She played Beth March in Opera Laurier's production of Mark Adamo's Little Women. She's also traveled home for concerts with the Parry Sound Choral Collective. Since returning to Sudbury, Margaret has appeared in Rudolph, the Red-nosed Reindeer, where she was the voice captain, played Jody in Andy Lowe's premiere production, No Fences, and was the Youth Vocal Director for NOVA's production of Alice by Heart. She was recently one of the 19 performers in the first Sudbury Talent Show. She is now sharing her knowledge as a vocal instructor, at the Long and McQuade lesson center.



SHANNON BLANEY – PHANTOM

Shannon is thrilled to be returning to the stage with SPG as a Phantom in The Rocky Horror Show! Previous SPG credits include: Once Upon a One More Time, School of Rock, and Nurse Jane Goes to Hawaii. She is excited to dive into the wonderfully weird world of Rocky Horror, and to bring some chaos and plenty of energy to the stage.



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